

# Week 1 — December 31st – January 6th

Monday December 31st	Tuesday January 1st NEW YEAR'S DAY	Wednesday January 2nd	Thursday January 3rd	Friday January 4th	JANUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
					Saturday January 5th
		(Dana)	220011125		
					Sunday
					Sunday January 6th
		7 7			
		A 7 0 A			FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

RAIDERS OF THE LOST ARK - DIRECTOR: STEVEN SPIELBERG, 1981. THE ACTION/ADVENTURE CLIFFHANGER THAT STARTED IT ALL. PAYING HOMAGE TO THE SATURDAY MATINEE THRILLERS OF YESTERYEAR, RAIDERS SPAWNED THE EVER-POPULAR INDIANA JONES FRANCHISE IN THE PROCESS. IT WON FOUR ACADEMY AWARDS. INCLUDING BEST ART DIRECTION AND BEST VISUAL EFFECTS, AND A SPECIAL ACHIEVEMENT OSCAR. FOR SOUND EDITING. GEORGE LUCAS CO-WROTE THE FILM, GIVING HIM HIS SECOND CHANCE TO WORK WITH HIS STAR WARS LEADING MAN, HARRISON FORD. (PICTURED: HARRISON FORD)



Week 2 — January 7th –13th

Monday January 7th	Tuesday January 8th	Wednesday January 9th	Thursday January 10th	Friday January 11th	JANUARY  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30 31
					Saturday January 12th
		Dana			
					Sunday January 13th
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		A C O A			FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ROMAN HOLIDAY - DIRECTOR: WILLIAM WYLER, 1953. THIS CLASSIC ROMANTIC ADVENTURE LAUNCHED AUDREY HEPBURN'S CAREER AND WON HER ONE OF THE FILM'S THREE ACADEMY AWARDS® FRANK CAPRA WAS ORIGINALLY SLATED TO DIRECT, WITH CARY GRANT AND LIZ TAYLOR IN THE LEADING ROLES, BUT WYLER TOOK OVER AND ALMOST CANCELLED THE PROJECT WHEN HIS FIRST CHOICE, JEAN SIMMONS, WAS UNAVAILABLE FOR THE LEAD. WYLER WAS ONE OF THE MOST PROLIFIC DIRECTORS IN HOLLYWOOD, WITH CREDITS LIKE BEN-HUR, THE BEST YEARS OF OUR LIVES AND FUNNY GIRL. (PICTURED L TO R: GREGORY PECK, AUDREY HEPBURN, EDDIE ALBERT)



Week 3 — January 14th – 20th

Monday January 14th	Tuesday January 15th	Wednesday January 16th	Thursday January 17th	Friday January 18th	JANUARY  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26
					Saturday  January 19th
					January 19th
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		Tara	nount \		
					Sunday January 20th
				\	
					FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9
	ILES OF THE POLICE SOUAD! - I	A C O AL	СОМР	ARY	10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

THE NAKED GUN: FROM THE FILES OF THE POLICE SQUAD! - DIRECTOR: DAVID ZUCKER, 1988. FROM THE TEAM THAT BROUGHT YOU AIRPLANE! AND RUTHLESS PEOPLE, CAME THE HILARIOUS SPOOF OF CHEESY DETECTIVE FILMS. THIS MADCAP, SLAPSTICK FILM, STARRING THE DELIGHTFULLY DEADPAN LESLIE NIELSEN, WAS A RADICAL EXPERIMENT IN COMEDY FILMS THAT PAID OFF BIG TIME AT THE BOX OFFICE, AND LED TO TWO HIT SEQUELS. (PICTURED L TO R: LESLIE NIELSEN, PRISCILLA PRESLEY)



Week 4 — January 21st – 27th

Monday January 21st MARTIN LUTHER KING, JR. DAY	Tuesday January 22nd NATPE 2002 IN LAS VEGAS JAN. 22-24	Wednesday January 23rd	Thursday January 24th	Friday January 25th	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
					Saturday January 26th
		Sparai	nount		
					Sunday January 27th
					FEBRUARY S M T W T F S
		A ( O A)			1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

AN OFFICER AND A GENTLEMAN - DIRECTOR: TAYLOR HACKFORD, 1982. TRUE STARDOM CAME TO RICHARD GERE AND DEBRA WINGER AFTER THE RELEASE OF THIS HIT, AND EACH WENT ON TO EVEN GREATER SUCCESS. THE FILM WON TWO OSCARS, INCLUDING BEST SUPPORTING ACTOR (LOUIS GOSSETT, JR.). IT WAS TAYLOR HACKFORD'S THIRD FILM, AND WAS SUCH A SUCCESS HE WAS SELECTED TO DIRECT AGAINST ALL ODDS THE FOLLOWING YEAR. (PICTURED L TO R: LOUIS GOSSETT, JR., RICHARD GERE)



# Week 5 — January 28th – February 3rd

Monday January 28th	Tuesday January 29th	Wednesday January 30th	Thursday January 31st	Friday February 1st	JANUARY  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12
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					Saturday February 2nd
	100	(Daya)	nount		
					Sunday February 3rd
					FEBRUARY
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HUD - DIRECTOR: MARTIN RITT, 1963. THIS WAS PAUL NEWMAN'S DEFINITIVE ROLE AS A COMING OF AGE REBEL. NEWMAN, AN ACTOR'S STUDIO ALUMNI, WORKED ON A CATTLE RANCH TO PREPARE FOR THE FILM, BASED ON LARRY McMURTRY'S BEST-SELLING NOVEL. HUD WON THREE ACADEMY AWARDS, INCLUDING BEST SUPPORTING ACTOR (MELVYN DOUGLAS) AND BEST SUPPORTING ACTRESS (PATRICIA NEAL). (PICTURED L TO R: PATRICIA NEAL, PAUL NEWMAN)



Week 6 — February 4th – 10th

Monday February 4th	Tuesday February 5th	Wednesday February 6th	Thursday February 7th	Friday February 8th	FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9
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			A		Saturday February 9th
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					Sunday
					Sunday February 10th
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				)	MARCH
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		1990. THE OUINTESSENTIAL CAT			18 19 20 21 22 23 24 25 26 27 28 29 30 31

THE HUNT FOR RED OCTOBER - DIRECTOR: JOHN McTIERNAN, 1990. THE QUINTESSENTIAL CAT AND MOUSE, EDGE-OF-YOUR-SEAT TECHNO-THRILLER. ADAPTED FROM ONE OF TOM CLANCY'S HUGE BEST SELLERS, IT WAS RELEASED JUST AS THE BERLIN WALL FELL, AND DEFINED THE NEW RELATIONSHIP BETWEEN THE U.S. AND RUSSIA. ALEC BALDWIN TURNED DOWN THE SEQUEL, PATRIOT GAMES, WHICH GAVE HARRISON FORD A LUCRATIVE FRANCHISE FOR YEARS TO COME. (PICTURED: SEAN CONNERY)



# Week 7 — February 11th –17th

Monday February 11th	Tuesday February 12th LINCOLN'S BIRTHDAY	Wednesday February 13th	Thursday February 14th VALENTINE'S DAY	Friday February 15th	FEBRUARY  S M T W T F S  1 2  3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23  24 25 26 27 28
					Saturday February 16th
		(Dana)			
					Sunday February 17th
					February 17th
				ANY	MARCH  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

WITNESS - DIRECTOR: PETER WEIR, 1985. WITNESS IS THE ABSORBING DRAMA SET IN THE AMISH COUNTRY, WHICH WAS DIRECTED BY AUSTRALIAN PETER WEIR (PICNIC AT HANGING ROCK, THE TRUMAN SHOW) AND THE WINNER OF TWO ACADEMY AWARDS, INCLUDING BEST SCREENPLAY. HIS STARRING ROLE WAS HARRISON FORD'S ONLY OSCAR® NOMINATION. THE MOVIE LAUNCHED INGENUE KELLY McGILLIS' CAREER, AND SHE WENT ON TO FILM THE IMMENSELY POPULAR TOP GUN WITH HOLLYWOOD'S OTHER SEX SYMBOL, TOM CRUISE. (PICTURED L TO R: HARRISON FORD, KELLY McGILLIS)



Week 8 — February 18th – 24th

Monday February 18th PRESIDENT'S DAY	Tuesday February 19th	Wednesday February 20th	Thursday February 21st	Friday February 22nd washington's birthday	FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
					Saturday February 23rd
		Para	nount		
					Sunday February 24th
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STALAG 17 - DIRECTOR: BILLY WILDER, 1953. THE HUGELY SUCCESSFUL FILM ADAPTATION OF A PLAY, BY PROLIFIC DIRECTOR BILLY WILDER (SOME LIKE IT HOT, THE SEVEN YEAR ITCH, THE APARTMENT). UNLIKE MOST FILMS, THE MOVIE WAS SHOT IN SEQUENCE, SURPRISING EVEN THE ACTORS WITH UNEXPECTED PLOT TWISTS AND TURNS. IT BROUGHT STAR WILLIAM HOLDEN HIS ONLY CAREER ACADEMY AWARD. EVEN TODAY, STALAG 17 REMAINS THE MOST FAMOUS OF ALL P.O.W. WWII FILMS. (PICTURED L TO R: DON TAYLOR, WILLIAM HOLDEN)



# Week 9 — February 25th – March 3rd

Monday February 25th	Tuesday February 26th	Wednesday February 27th	Thursday February 28th	Friday March 1st	FEBRUARY  S M T W T F S
					10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
					Saturday March 2nd
		(Dana)	nount		
					Sunday March 3rd
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		A ( O A)	( O A P	ARY	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

BREAKFAST AT TIFFANY'S - DIRECTOR: BLAKE EDWARDS, 1961. A DELIGHTFUL AND APPEALING DRAMA BASED ON TRUMAN CAPOTE'S BEST-SELLING NOVEL. MARILYN MONROE WAS ORIGINALLY SLATED FOR THE LEAD, WITH JOHN FRANKENHEIMER AS DIRECTOR, BUT WHEN AUDREY HEPBURN REPLACED MONROE SHE DEMANDED ANOTHER DIRECTOR. THE FILM WON TWO ACADEMY AWARDS\* INCLUDING BEST MUSIC. BEST SONG, MOON RIVER, BY HENRY MANCINI AND JOHNNY MERCER, WAS WRITTEN SPECIFICALLY FOR HEPBURN'S VOICE. (PICTURED: AUDREY HEPBURN)



Week 10 — March 4th – 10th

Monday March 4th	Tuesday March 5th	Wednesday March 6th	Thursday March 7th	Friday March 8th	MARCH S M T W T F S 1 2 3 4 5 6 7 8 9
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					Saturday March 9th
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		Junu	reviere		
					Sunday March 10th
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			(		APRIL
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THE ACCUSED - DIRECTOR: JONATHAN KAPLAN, 1988. AN INTENSE AND DRAMATIC FILM BASED ON THE NOTORIOUS REAL-LIFE STORY OF A NEW JERSEY WOMAN. JODIE FOSTER WON BOTH AN ACADEMY AWARD® AND A GOLDEN GLOBE FOR HER RIVETING PERFORMANCE. SHE WAS THE FIRST ACTRESS TO RECEIVE TWO OSCARS® BEFORE THE AGE OF 30. (PICTURED LEFT: JODIE FOSTER)



Week 11 — March 11th – 17th

Monday March 11th	Tuesday March 12th	Wednesday March 13th	Thursday March 14th	Friday March 15th	MARCH  S M T W T F S  1 2  3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23
					24 25 26 27 28 29 30 31
					Saturday March 16th
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				V	
					Sunday March 17th
				4	ST. PATRICK'S DAY
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				)	
					A P R I L S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13
		A C O A			14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

INDIANA JONES AND THE LAST CRUSADE - DIRECTOR: STEVEN SPIELBERG, 1989. THIS WAS THE THIRD FILM IN THE BLOCKBUSTER TRILOGY CREATED BY STEVEN SPIELBERG AND CO-WRITTEN BY GEORGE LUCAS, OF STAR WARS FAME. A SUSPENSEFUL ACTION-THRILLER, WHICH BRILLIANTLY PAIRED HARRISON FORD AND SEAN CONNERY FOR THE FIRST TIME, IT WON AN OSCAR® FOR ITS IMPRESSIVE SPECIAL EFFECTS. THE LAST CRUSADE WAS SHOT IN 13 DIFFERENT LOCATIONS, INCLUDING EIGHT COUNTRIES AND THREE CONTINENTS. (PICTURED L TO R: SEAN CONNERY, HARRISON FORD)



Week 12 — March 18th – 24th

Monday March 18th	Tuesday March 19th	Wednesday March 20th spring begins	Thursday March 21st	Friday March 22nd	MARCH  S M T W T F S  1 2  3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23  24 25 26 27 28 29 30  31
					Saturday March 23rd
		Para	nount		
					Sunday March 24th
		A ( O A			A P R I L  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30

SABRINA - DIRECTOR: BILLY WILDER, 1954. AN ENCHANTING FILM THAT WAS A CRITICAL AND COMMERCIAL SUCCESS. IT REINFORCED THE STARDOM AND COMEDIC TALENTS OF AUDREY HEPBURN, WILLIAM HOLDEN AND HUMPHREY BOGART. CARY GRANT WAS ORIGINALLY SLATED TO PLAY LINUS, BUT BOGART WAS A LAST-MINUTE REPLACEMENT. THIS MOVIE FOLLOWED HEPBURN'S OSCAR®-WINNING PERFORMANCE IN ROMAN HOLIDAY, WHERE SHE PROVED HERSELF THE PERFECT ACTRESS FOR CINDERELLA-TYPE ROLES. (PICTURED L TO R: AUDREY HEPBURN, WILLIAM HOLDEN)



## Week 13 — March 25th – March 31st

Monday March 25th	Tuesday March 26th	Wednesday March 27th  PASSOVER BEGINS AT SUNDOWN	Thursday March 28th	Friday March 29th GOOD FRIDAY	MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
					Saturday March 30th
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					Sunday March 31st
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		A C O A	C O M P	A N Y	A P R I L  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30

THE TEN COMMANDMENTS - DIRECTOR: CECIL B. DEMILLE, 1956. THIS BIBLICAL EPIC IS AN EXCEPTIONALLY POWERFUL FILM THAT HAS ENDURED NEARLY 50 YEARS. IT'S A REMAKE OF DEMILLE'S EARLIER 1923 SILENT MOVIE MASTERPIECE. HIS PORTRAYAL OF MOSES STARTED CHARLTON HESTON ON A PATH OF HISTORICAL PARTS, INCLUDING BEN-HUR. DEMILLE SUFFERED A HEART ATTACK DURING FILMING, BUT RETURNED TO WORK TO FINISH THIS VISUALLY AND EMOTIONALLY INSPIRING SAGA THAT WON AN OSCAR® FOR BEST SPECIAL EFFECTS. (PICTURED: CHARLTON HESTON)