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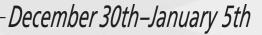
— MOST SIGNIFICANTLY —
ENTERTAIN US.

ROCHELLE LEVY LAZAR
EDITORIAL DIRECTOR, AMERICAN FILM INSTITUTE

BEST WISHES IN THE NEW YEAR FROM YOUR FRIENDS AT
PARAMOUNT DOMESTIC TELEVISION









**DEMI MOORE** — THIS "WILD" BRAT PACK BEAUTY BROKE INTO ADULT STARDOM WITH HER ROLE AS MOLLY JENSEN IN THE SMASH HIT **GHOST** (1990). SINCE THEN, DEMI HAS CALLED THE SHOTS ON HER IMPRESSIVE CAREER, WHICH HAS TURNED HER INTO ONE OF THE HIGHEST-PAID ACTRESSES IN HISTORY. SINCE HER MUCH-PUBLICIZED DIVORCE AND NUDE MAGAZINE COVERS, DEMI HAS BEEN VERY SELECTIVE IN HER ROLES, AND VERY PROTECTIVE OF HER PRIVATE LIFE.





Monday	Tuesday	Wednesday
January 6th	January 7th	January 8th
Thursday	Friday	Saturday Sunday
January 9th	January 10th	January 11th January 12th
		JANUARY  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31  FEBRUARY  S M T W T F S  1 1 2 3 4 5 6 7 8  9 10 11 12 13 14 15  16 17 18 19 20 21 22  23 24 25 26 27 28

**JOAN CRAWFORD** — JOAN CRAWFORD STARRED IN **JOHNNY GUITAR** (1954), WHICH WOULD GO ON TO BECOME A WESTERN CULT FAVORITE. CRAWFORD'S TEMPESTUOUS REPUTATION BECAME EVEN MORE LEGENDARY WHEN CO-STAR STERLING HAYDEN SAID, "THERE IS NOT ENOUGH MONEY IN HOLLYWOOD TO LURE ME INTO MAKING ANOTHER PICTURE WITH JOAN CRAWFORD. AND I LIKE MONEY."



Week 3————January 13th–19th

Monday January 13th	Tuesday January 14th	Wedn Januar	esday y 15th
Thursday January 16th	Friday January 17th	Saturday January 18th	Sunday January 19th
		JANUARY  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31	FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

**NICOLE KIDMAN** — **DAYS OF THUNDER** (1990) DID NOT MARK NICOLE KIDMAN'S AMERICAN FILM DEBUT, AS MANY BELIEVE. THE ACTRESS HAD JUST STARRED WITH SAM NEILL IN **DEAD CALM** (1989). **DAYS OF THUNDER** DID MARK THE START OF HER RELATIONSHIP WITH FUTURE HUSBAND TOM CRUISE, HOWEVER. THE TWO WERE MARRIED LATER THAT SAME YEAR.







Monday January 20th  MARTIN LUTHER KING, JR DAY  NATPE IN NEW ORLEANS JANUARY 20 - 23	Tuesday January 21st	Wedn Januar	esday y 22nd
JANUARI 20-23			
Thursday	Friday	Saturday	Sunday
Thursday January 23rd	Friday January 24th	Saturday January 25th	Sunday January 26th
		JANUARY S M T W T F S	FEBRUARY S M T W T F S
		1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	2 3 4 5 6 7 9 10 11 12 13 14 1 16 17 18 19 20 21 2 23 24 25 26 27 28

**WHOOPI GOLDBERG** — WHOOPI GOLDBERG'S ACADEMY AWARD-WINNING PERFORMANCE AS STREETWISE PSYCHIC ODA MAE BROWN IN THE FILM **GHOST** (1990) WAS THE PINNACLE OF HER FILM CAREER UP TO THAT POINT, BUT IT WASN'T HER ONLY CONTACT WITH THE DEAD. BEFORE SHE BEGAN ACTING, GOLDBERG WORKED IN A MORTUARY APPLYING MAKEUP TO CORPSES.



## Week 5 — January 27th–February 2nd

Monday January 27th	Tuesday January 28th	Wednesday January 29th
Thursday January 30th  FEBRUARY SWEEPS JAN. 30 - FEB. 26	Friday January 31st	Saturday Sunday February 1st February 2nd
		JANUARY  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31  FEBRUARY  S M T W T F S  1 12 13 14 15 16 17 18  9 10 11 12 13 14 15  16 17 18 19 20 21 22  22 24 25 26 27 28

**NATALIE WOOD** — NATALIE WOOD COULDN'T LOSE IN A FILM LIKE **THIS PROPERTY IS CONDEMNED** (1966), CO-STARRING ROBERT REDFORD AND CHARLES BRONSON, DIRECTED BY SYDNEY POLLACK, WRITTEN BY FRANCIS FORD COPPOLA, AND BASED ON A PLAY BY TENNESSEE WILLIAMS. STILL, WHEN PRODUCTION WRAPPED, WOOD TOOK THREE YEARS OFF TO CONTEMPLATE HER LIFE AND CAREER.



Week 6———February 3rd–9th

Monday February 3rd	Tuesday February 4th	Wedr Februa	nesday ary 5th
Thursday February 6th	Friday February 7th	Saturday February 8th	Sunday February 9th
		FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	MARCH  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

JODIE FOSTER — JODIE FOSTER IS AN INSTINCTUAL ACTRESS WHO NEVER RECEIVED FORMAL TRAINING, YET SHE WON HER FIRST OSCAR FOR PLAYING A RAPE VICTIM IN THE ACCUSED (1988) AND HER SECOND FOR THE SILENCE OF THE LAMBS (1991). SHE'S COME A LONG WAY FROM HER FIRST ROLE AT AGE THREE AS A COPPERTONE TODDLER.



Week 7—————February 10th–16th

Monday February 10th	Tuesday February 11th	Wednesday February 12th  LINCOLN'S BIRTHDAY
Thursday February 13th	Friday February 14th  VALENTINE'S DAY	Saturday February 15th Sunday February 16th  FEBRUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

KATE WINSLET — KATE WINSLET'S STAR TURN IN TITANIC (1997) WASN'T THE FIRST TIME SHE CAUGHT THE CRITICS' ATTENTION. SHE WAS NOMINATED FOR BEST SUPPORTING ACTRESS FOR SENSE AND SENSIBILITY (1995). HER NOMINATION FOR BEST ACTRESS IN TITANIC AT AGE 21 MADE HER THE YOUNGEST ACTRESS EVER TO BE NOMINATED FOR TWO ACADEMY AWARDS.



Week 8 — February 17th–23rd

Monday February 17th  PRESIDENT'S DAY	Tuesday February 18th	Wednesday February 19th
Thursday February 20th	Friday February 21st	Saturday Sunday February 23rd WASHINGTON'S BIRTHDAY
		FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28  30 31

LANA TURNER — WHILE SWEATER GIRL LANA TURNER COULD BE SEEN ONSCREEN STARRING OPPOSITE A YOUNG SEAN CONNERY IN ANOTHER TIME, ANOTHER PLACE (1958), HER DAUGHTER, CHERYL CRANE, WAS STARRING IN A DRAMA OF HER OWN. SHE WAS BEING TRIED FOR THE FATAL STABBING OF HER MOTHER'S BOYFRIEND, ABUSIVE GANGSTER JOHNNY STOMPANATO.



## Week 9————February 24th–March 2nd

Monday February 24th	Tuesday February 25th	Wedn Februa	esday ry 26th
Thursday February 27th	Friday February 28th	Saturday March 1st	Sunday March 2nd
		FEBRUARY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	MARCH  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**SIGOURNEY WEAVER** — PLAYING A PROFESSOR-TURNED-COURTESAN IN **HALF MOON STREET** (1986) WAS A WELCOMED DIVERSION FOR SIGOURNEY WEAVER, FOR ALTHOUGH SHE STUDIED AT STANFORD AND YALE AND WAS AN ACCOMPLISHED STAGE ACTRESS, SHE WAS BEST KNOWN AT THE TIME FOR FIGHTING CREATURES FROM OTHER WORLDS IN THE FIRST TWO *ALIEN* MOVIES AND IN *GHOSTBUSTERS*.



Week 10 — March 3rd-9th

Monday March 3rd	Tuesday March 4th	Wedn Marc ASH WED	
Thursday March 6th	Friday March 7th	Saturday March 8th	Sunday March 9th
		MARCH S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	A P R I L  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FAYE DUNAWAY — FAYE DUNAWAY'S ROLE IN CHINATOWN (1974) WAS ORIGINALLY MARKED FOR ALI MACGRAW, WIFE OF THE FILM'S PRODUCER ROBERT EVANS. BUT BY THE TIME PRODUCTION BEGAN, MACGRAW HAD LEFT EVANS FOR ACTOR STEVE MCQUEEN. DUNAWAY NARROWLY BEAT OUT JANE FONDA FOR THE PART, AND EVENTUALLY RECEIVED AN OSCAR NOMINATION FOR HER PERFORMANCE.

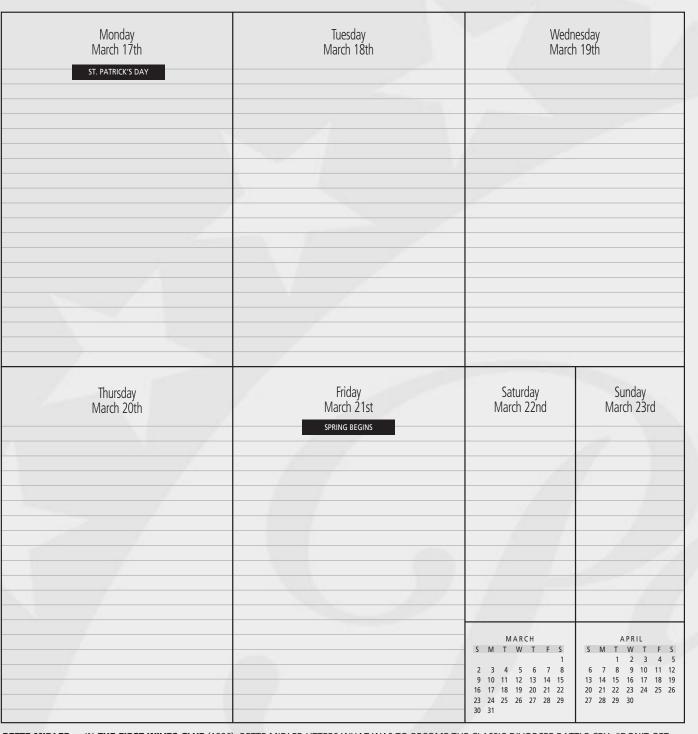


Monday March 10th	Tuesday March 11th	Wedn March	nesday n 12th
Thursday March 13th	Friday March 14th	Saturday March 15th	Sunday March 16th
		MARCH	APRIL
		S M T W T F S  2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

MARILYN MONROE — MARILYN MONROE WAS PAID ONLY \$100 AT THE BEGINNING OF HER CAREER FOR HER SMALL ROLE IN THE LAST MARX BROTHERS MOVIE, LOVE HAPPY (1950). SHE WAS THE RECIPIENT OF GROUCHO'S FAMOUS LINE, "YOUNG LADY, I THINK YOU'RE A CASE OF ARRESTED DEVELOPMENT. WITH YOUR DEVELOPMENT, SOMEBODY'S BOUND TO GET ARRESTED."







**BETTE MIDLER** — IN **THE FIRST WIVES CLUB** (1996), BETTE MIDLER UTTERS WHAT WAS TO BECOME THE CLASSIC DIVORCEE BATTLE CRY, "DON'T GET MAD. GET EVERYTHING!" MIDLER AND CO-STARS GOLDIE HAWN AND DIANE KEATON WERE ALL BORN WITHIN A MONTH OF EACH OTHER, AND CELEBRATED THEIR 50TH BIRTHDAYS TOGETHER WHILE MAKING THE FILM.







**DEBRA WINGER** — DEBRA WINGER WAS NOMINATED FOR BOTH AN OSCAR AND A GOLDEN GLOBE FOR HER PERFORMANCE IN THE ROMANTIC CLASSIC **AN OFFICER AND A GENTLEMAN** (1982). SHE WAS ALMOST PAIRED UP AGAIN WITH JOHN TRAVOLTA AFTER THEIR SMOLDERING CHEMISTRY IN *URBAN COWBOY*, BUT TRAVOLTA OPTED OUT, AND RICHARD GERE OPTED IN.





Week 14 — March 31st-April 6th

Monday March 31st	Tuesday April 1st April fools day	Wedn April	esday 2nd
Thursday April 3rd	Friday April 4th	Saturday April 5th NAB IN LAS VEGAS APRIL 5 - 10	Sunday April 6th DAYLIGHT SAVINGS TIME BEGINS
		MARCH  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	A P R I L  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30

**LUCILLE BALL** — AS A CO-STAR WITH BOB HOPE IN **FANCY PANTS** (1950), LUCILLE BALL PROVED SHE'D COME A LONG WAY FROM THE CHORUS LINE AND B-MOVIE PARTS WHERE HER CAREER BEGAN. IT WAS HER LAST FILM FOR PARAMOUNT BEFORE SHE BECAME A TELEVISION ICON WITH I LOVE LUCY IN 1951.



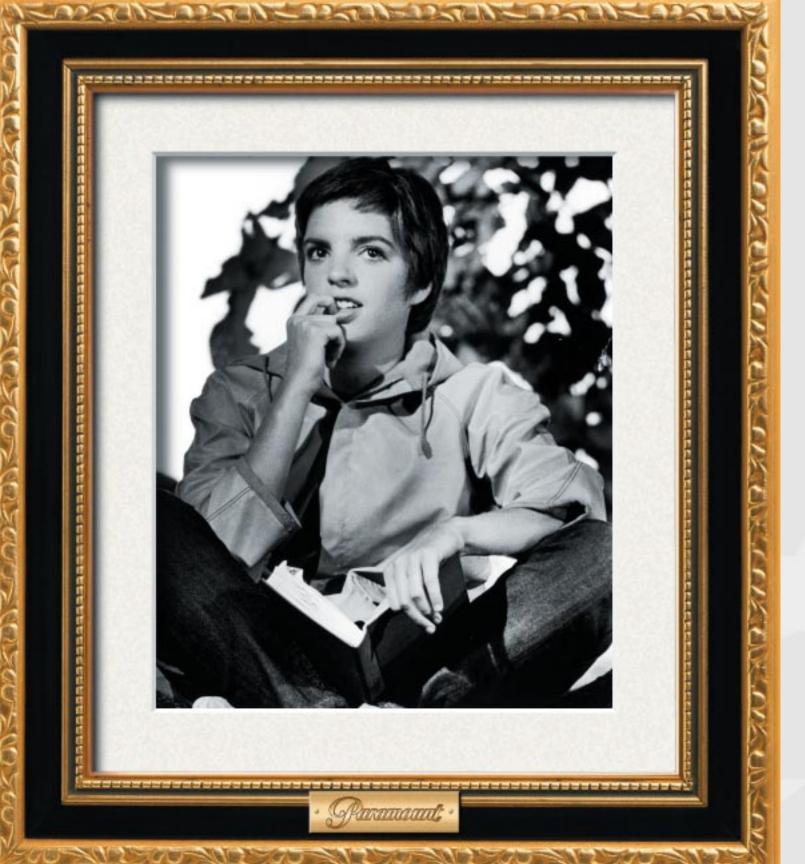
Monday April 7th  RTNDA IN LAS VEGAS APRIL 7 - 9	Tuesday April 8th	Wedn Apri	esday   9th
Thursday April 10th	Friday April 11th	Saturday April 12th	Sunday April 13th PALM SUNDAY
		APRIL  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30	MAY  S M T W T F S  1 2 3  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31

BARBRA STREISAND — BARBRA STREISAND RECEIVED ONLY \$350,000 FOR HER STARRING ROLE IN ON A CLEAR DAY YOU CAN SEE FOREVER (1970). TWENTY-SIX YEARS LATER, SHE WOULD RECEIVE \$20 MILLION PLUS PROFITS FOR HER WORK AS PRODUCER, DIRECTOR AND STAR OF THE MIRROR HAS TWO FACES (1996).



Monday April 14th	Tuesday April 15th	Wednesday April 16th	
Thursday April 17th	Friday April 18th	Saturday Sunday April 19th April 20th	
		A P R I L  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30  M A Y  S M T W T F S 1 2 3 4 5 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	

SHIRLEY MACLAINE — "LEARNING TO ACT LIKE A GEISHA WAS EASY FOR ME, BUT WHAT I HAD TO GO THROUGH TO LOOK LIKE ONE!" SAID SHIRLEY MACLAINE OF HER ROLE IN MY GEISHA (1962), PRODUCED BY HUSBAND STEVE PARKER AND FEATURING THEIR DAUGHTER SACHI. MACLAINE'S UNCOMFORTABLE MAKEUP IS STILL CONSIDERED A GENRE MASTERPIECE.



Monday April 21st	Tuesday April 22nd	Wedn April	esday 23rd
Thursday April 24th  MAY SWEEPS APRIL 24 - MAY 21	Friday April 25th	Saturday April 26th	Sunday April 27th
		A P R I L  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30	MAY  S M T W T F S  1 2 3  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31

LIZA MINNELLI — 23-YEAR-OLD LIZA MINNELLI WON HER FIRST ACADEMY AWARD NOMINATION FOR HER PORTRAYAL OF POOKIE ADAMS IN **THE STERILE CUCKOO** (1969). ALTHOUGH IT WAS HER FIRST LEAD ROLE ON THE SILVER SCREEN, MINNELLI MADE HER FILM DEBUT AT 14 MONTHS, AND HAD ALREADY WON HER FIRST TONY BY AGE 19.





Monday April 28th	Tuesday April 29th	Wednesday April 30th
Thursday May 1st MAY DAY	Friday May 2nd	Saturday Sunday May 3rd May 4th
		A P R I L  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 4 5 6 7 8 9 10 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**ASHLEY JUDD** — ASHLEY JUDD GOT THE PART OPPOSITE TOMMY LEE JONES IN **DOUBLE JEOPARDY** (1999), ONLY AFTER JODIE FOSTER STEPPED DOWN DUE TO PREGNANCY. LIKE FOSTER, JUDD IS FLUENT IN FRENCH, AND HAS A DEGREE IN THE SUBJECT FROM THE UNIVERSITY OF KENTUCKY. THE COMPLICATED ROLE CALLED FOR AN INTELLIGENT, EDUCATED ACTRESS.



Monday May 5th CINCO DE MAYO	Tuesday May 6th	Wednesday May 7th
Thursday May 8th	Friday May 9th	Saturday Sunday May 10th May 11th
		MAY JUNE  S M T W T F S  A 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31  JUNE  S M T W T F S  8 9 10 11 12 13 14  15 16 17 18 19 20 21  22 23 24 25 26 27 28  29 30

**SALLY FIELD** — SALLY FIELD WENT FROM PLAYING TEENAGER GIDGET IN HER TEENS TO PLAYING TOM HANKS' MOTHER IN **FORREST GUMP** (1994) IN HER LATE 40'S, DURING A 20+ YEAR ACTING CAREER THAT'S STILL GOING STRONG. FORREST GUMP WAS BY FAR HER HIGHEST-GROSSING FILM, WITH A CURRENT TOTAL OF \$329,691,000.



Week 20 — May 12th–18th

Monday May 12th	Tuesday May 13th	Wednesday May 14th
Thursday May 15th	Friday May 16th	Saturday Sunday May 17th May 18th
		MAY JUNE
		S         M         T         W         T         F         S         M         T         W         T         F         S           4         5         6         7         8         9         10         8         9         10         11         12         13         14         15         16         17         15         16         17         18         19         20         21         22         23         24         22         23         24         25         26         27         28           25         26         27         28         29         30         31         29         30

ELIZABETH TAYLOR — A PLACE IN THE SUN (1951) MARKED THE FIRST TIME ELIZABETH TAYLOR WAS TAKEN SERIOUSLY BY THE CRITICS, AND, SHE ADMITS, THE FIRST TIME SHE THOUGHT OF HERSELF AS A REAL ACTRESS. 1951 WAS ALSO THE FIRST TIME TAYLOR THOUGHT OF HERSELF AS A DIVORCEE — SHE SPLIT WITH FIRST HUSBAND CONRAD "NICKY" HILTON, JR.



Week 21 — May 19th–25th

Monday	Tuesday	Wednesday
May 19th	May 20th	May 21st
Thursday	Friday	Saturday Sunday
May 22nd	May 23rd	May 24th May 25th
		MAY  S M T W T F S  1 2 3 1 2 3 4 5 6 7  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31  29 30

**DOROTHY LAMOUR** — DOROTHY LAMOUR SHED HER SIGNATURE SARONG FOR A SUPPORTING ROLE IN CECIL B. DEMILLE'S **THE GREATEST SHOW ON EARTH** (1952). LAMOUR'S SIDEKICKS, BOB HOPE AND BING CROSBY, APPEARED IN CAMEOS. THE FILM, PRODUCED BY DAVID O. SELZNICK, WON AN OSCAR FOR BEST PICTURE, AND ALSO STARRED CHARLTON HESTON AND JIMMY STEWART.





Monday May 26th MEMORIAL DAY	Tuesday May 27th	Wednesday May 28th
Thursday May 29th	Friday May 30th	Saturday Sunday May 31st June 1st
		MAY  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31  JUNE  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ANGELINA JOLIE — LARA CROFT: TOMB RAIDER (2001), STARRING ANGELINA JOLIE, WAS THE LARGEST-GROSSING ACTION FILM WITH A WOMAN IN A LEAD ROLE. SECOND IS ALIENS WITH SIGOURNEY WEAVER. JOLIE INSISTED ON DOING ALL HER OWN STUNTS AND SUFFERED MANY INJURIES MAKING THE FILM, WHICH CO-STARRED HER FATHER, JON VOIGHT.



Week 23—June 2nd-8th

Monday June 2nd	Tuesday June 3rd	Wedn June PROMAX IN JUNE	esday 4th LOS ANGELES 4 - 7
Thursday June 5th	Friday June 6th	Saturday June 7th	Sunday June 8th
		JUNE  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	JULY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**EMMA THOMPSON** — EMMA THOMPSON STARRED IN A DOUBLE ROLE IN **DEAD AGAIN** (1991) AT A TIME WHEN SHE AND THEN-HUSBAND KENNETH BRANAGH, WHO DIRECTED AND CO-STARRED, WERE CONSIDERED ONE OF BRITAIN'S GOLDEN COUPLES. THIS FILM WOULD LAUNCH HER INTO HER NEXT SUCCESSFUL PROFESSIONAL RELATIONSHIP, WITH FILMMAKERS MERCHANT-IVORY IN THE CRITICALLY ACCLAIMED HOWARD'S END.



Week 24 — June 9th–15th

Monday June 9th	Tuesday June 10th	Wedn June	esday 11th
Thursday June 12th	Friday June 13th	Saturday June 14th FLAG DAY	Sunday June 15th FATHER'S DAY
		JUNE  5 M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	JULY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**SOPHIA LOREN** — WHILE SOPHIA LOREN AND CARY GRANT WERE DATING DURING THE FILMING OF **HOUSEBOAT** (1958), LOREN'S EUROPEAN LOVE CARLO PONTI WAS IN ITALY OBTAINING A DIVORCE SO HE AND LOREN COULD BE LEGALLY MARRIED. ONCE HIS DIVORCE WAS FINAL, PONTI MARRIED LOREN IN ABSENTIA, WHILE SHE WAS STILL IN THE U.S. CANOODLING WITH GRANT.



Week 25 — June 16th–22nd

Monday June 16th	Tuesday June 17th	Wednesday June 18th	
Thursday June 19th	Friday June 20th	Saturday Sunday June 21st June 22nd	
		JUNE S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 12 23 24 25 26 27 28 29 30  JULY S M T W T F 1 2 3 4 2 7 28 29 30 31	5 12 19

**JULIA ROBERTS** — IN **RUNAWAY BRIDE** (1999), JULIA ROBERTS WAS ONCE AGAIN TEAMED WITH RICHARD GERE, HECTOR ELIZONDO AND DIRECTOR GARRY MARSHALL, AS SHE HAD BEEN IN **PRETTY WOMAN** (1990). IT TOOK THEIR PROVEN STAR POWER TO MAKE **RUNAWAY BRIDE** WORK — IT HAD BEEN IN DEVELOPMENT FOR 10 YEARS.



Week 26———June 23rd–29th

Monday June 23rd	Tuesday June 24th	Wedn June	esday 25th
Thursday June 26th	Friday June 27th	Saturday June 28th	Sunday June 29th
		JUNE S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

SUSAN SARANDON — SUSAN SARANDON GOT HER FIRST OSCAR NOMINATION FOR PLAYING A HOPEFUL CROUPIER IN LOUIS MALLE'S ATLANTIC CITY (1980), STARRING WITH BURT LANCASTER. ALTHOUGH SHE WOULDN'T WIN THAT YEAR, SARANDON WOULD GO ON TO WIN THREE ADDITIONAL ACADEMY AWARD NOMINATIONS AND ONE OSCAR, WHICH SHE KEEPS IN HER BATHROOM.



Week 27————June 30th–July 6th

Monday June 30th	Tuesday July 1st	Wednesday July 2nd
Thursday July 3rd	Friday July 4th INDEPENDENCE DAY	Saturday Sunday July 5th July 6th
		JUNE  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 12 22 23 24 25 26 27 28 29 30  JULY  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

KATHARINE HEPBURN — KATHARINE HEPBURN, THE "FIRST LADY OF CINEMA," IS ONE OF THE MOST ENDURING AND RESPECTED ICONS OF OUR TIME. HER OSCAR-NOMINATED ROLE IN THE AFRICAN QUEEN (1951) OPPOSITE HUMPHREY BOGART, WAS THE BEGINNING OF A SERIES OF ROLES THAT FEATURED SPINSTERS OR OLDER WOMEN. ALTHOUGH SHE STILL HOLDS THE RECORD OF HAVING THE MOST OSCAR NOMINATIONS (12) AND WINS (4), SHE IS BEST KNOWN FOR HER 25-YEAR ROMANCE WITH MARRIED ACTOR SPENCER TRACY.



Week 28 — July 7th–13th

Monday July 7th	Tuesday July 8th	Wednesday July 9th	
Thursday July 10th  JULY SWEEPS JULY 10 - AUG. 6	Friday July 11th	Saturday July 12th	Sunday July 13th
		JULY  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	AUGUST  S M T W T F S  1 2  3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**GRACE KELLY** — MOST BELIEVE GRACE KELLY MET PRINCE RANIER WHEN SHE WAS FILMING **TO CATCH A THIEF** (1955) IN MONACO. BUT THEY ACTUALLY MET A YEAR LATER DURING THE CANNES FILM FESTIVAL. KELLY'S WEALTHY PARENTS APPROVED OF THEIR DAUGHTER BECOMING A PRINCESS, BUT THEY WEREN'T THRILLED ABOUT HER REPORTED \$2 MILLION DOWRY.



Week 29 — July 14th–20th

Monday July 14th	Tuesday July 15th	Wednesday July 16th	
Thursday July 17th	Friday July 18th	Saturday Sunday July 19th July 20th	
		JULY  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  3 4 5 6 7 8 9  13 14 15 16 17 18 19  20 21 22 23 24 25 26  17 18 19 20 21 22 23  27 28 29 30 31  AUGUST  S M T W T F S  1 2 3 4 5 6 7 8 9  10 11 12 13 14 15 16  20 21 22 23 24 25 26  17 18 19 20 21 22 23  24 25 26 27 28 29 30  31	

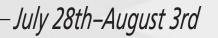
**MEG RYAN** — 1994 WAS A BUSY YEAR FOR MEG RYAN. SHE PLAYED EINSTEIN'S NIECE IN **IQ** (1994), WITH WALTER MATTHAU AND TIM ROBBINS, AND PORTRAYED AN ALCOHOLIC IN WHEN A MAN LOVES A WOMAN. SHE WAS ALSO VOTED ONE OF PEOPLE MAGAZINE'S 50 MOST BEAUTIFUL PEOPLE AND BEGAN HER OWN PRODUCTION COMPANY, PRUFROCK PICTURES.



Monday July 21st	Tuesday July 22nd	Wednesday July 23rd	
Thursday July 24th	Friday July 25th	Saturday July 26th	Sunday July 27th
		JULY  S M T W T F S  1 2 3 4 5  6 7 8 9 10 11 12  13 14 15 16 17 18 19  20 21 22 23 24 25 26  27 28 29 30 31	AUGUST  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**GOLDIE HAWN** — WHEN GOLDIE HAWN STARRED IN **FOUL PLAY**, (1978), HER GIGGLY *LAUGH-IN* IMAGE WAS BEHIND HER. SHE'D WON AN OSCAR FOR HER COMEDIC SUPPORTING ROLE IN *CACTUS FLOWER*, BUT STEVEN SPIELBERG HAD LAUNCHED HAWN'S CAREER AS A "SERIOUS" ACTRESS BY CASTING HER AS A DESPERATE MOTHER IN *THE SUGARLAND EXPRESS* (1974).





Monday	Tuesday	Wednesday	
July 28th	July 29th	July 30th	
Thursday	Friday	Saturday	Sunday
July 31st	August 1st	August 2nd	August 3rd
		JULY	AUGUST

MICHELLE PFEIFFER — MICHELLE PFEIFFER WAS A HOLLYWOOD SEX SYMBOL WHEN SHE DE-GLAMORIZED HERSELF TO PLAY A GRITTY WAITRESS IN FRANKIE AND JOHNNY (1991). SHE COULDN'T RESIST THE OPPORTUNITY TO STAR OPPOSITE AL PACINO, NATHAN LANE AND HECTOR ELIZONDO. PFEIFFER TURNED DOWN THE CLARICE STARLING ROLE IN THE SILENCE OF THE LAMBS THAT SAME YEAR.





Monday August 4th	Tuesday August 5th	Wednesday August 6th
Thursday August 7th	Friday August 8th	Saturday Sunday August 9th August 10th
		AUGUST  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31  SEPTEMBER  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

JANET LEIGH — "HOLLYWOOD BAD GIRL" JANET LEIGH PLAYED THE DUTIFUL WIFE OF THE GREAT ESCAPE ARTIST HARRY HOUDINI IN HOUDINI (1953), STARRING HER REAL-LIFE THIRD HUSBAND, TONY CURTIS. BUT THE TRUE PINNACLE OF HER CAREER WAS THE INFAMOUS AND TERRIFYING "SHOWER SCENE" IN ALFRED HITCHCOCK'S PSYCHO — A PERFORMANCE WHICH GARNERED LEIGH HER ONLY ACADEMY AWARD NOMINATION.





Monday August 11th	Tuesday August 12th	Wednesday August 13th	
Thursday August 14th	Friday August 15th	Saturday August 16th	Sunday August 17th
		AUGUST  S M T W T F S  1 2  3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23  24 25 26 27 28 29 30  31	SEPTEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30

**DIANA ROSS** — THE SUPREME DIANA ROSS MADE ONE OF THE BIGGEST FILM DEBUTS OF ALL TIME WHEN SHE TRANSITIONED FROM LEAD SINGER TO LEADING LADY IN **LADY SINGS THE BLUES** (1972), FOR WHICH SHE WON AN ACADEMY AWARD NOMINATION. SHE WOULD ONLY STAR IN TWO MORE FEATURE FILMS AFTER THAT, *MAHOGANY* AND *THE WIZ*.







Monday August 18th	Tuesday August 19th	Wednesday August 20th	
Thursday August 21st	Friday August 22nd	Saturday August 23rd	Sunday August 24th
		AUGUST - S M T W T F S - 1 2 3 4 5 6 7 8 9	SEPTEMBER  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13
		10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

JULIE CHRISTIE — JULIE CHRISTIE IS INFAMOUS FOR CARRYING ON WITH HER LEADING MEN, BUT NEVER MARRYING. SHE STARRED IN THREE FILMS WITH LONGTIME LOVE WARREN BEATTY, INCLUDING THE HIT COMEDY HEAVEN CAN WAIT (1978), SHAMPOO (1975) AND McCABE AND MRS. MILLER (1972), BUT WON HER BEST ACTRESS OSCAR FOR DARLING IN 1965.



Monday August 25th	Tuesday August 26th	Tuesday Wednesday August 26th August 27th	
Thursday August 28th	Friday August 29th	Saturday August 30th	Sunday August 31st
		A U G U S T  S M T W T F S  1 2  3 4 5 6 7 8 9  10 11 12 13 14 15 16  17 18 19 20 21 22 23  24 25 26 27 28 29 30  31	SEPTEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30

**GLENN CLOSE** — GLENN CLOSE WAS THE FOURTH CHOICE TO PLAY THE VILLAINOUS ALEX IN **FATAL ATTRACTION** (1987). DEBRA WINGER, BARBARA HERSHEY AND MIRANDA RICHARDSON ALL TURNED THE PART DOWN. CLOSE WOULD RECEIVE ONE OF HER FIVE ACADEMY AWARD NOMINATIONS FOR THE FILM. ALTHOUGH SHE HAS ONE EMMY, SHE HAS YET TO WIN AN OSCAR.



Monday September 1st  LABOR DAY	Tuesday September 2nd	Wednesday September 3rd
Thursday September 4th	Friday September 5th	Saturday Sunday September 6th September 7th
		SEPTEMBER  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 11 22 23 24 25 26 27 28 29 30  OCTOBER  S M T W T F S 1 2 3 4 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**DORIS DAY** — IN **TEACHER'S PET** (1958), DORIS DAY CHARMED AMERICA, AND CO-STARS CLARK GABLE AND GIG YOUNG, WITH SAUCY DIALOGUE AND SCENES CONSIDERED RISQUÉ AT THE TIME. THE ROLE HELPED DAY'S TRANSITION FROM MUSICAL INGÉNUE TO THE BANTERING STAR OF THE 1960'S ROMANTIC COMEDIES THAT FINALLY GAINED HER NUMBER ONE BOX-OFFICE STATUS.

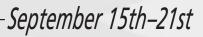




Saturday S tember 13th Septe	Sunday ember 14th
EPTEMBER O	OCTOBER T W T F S 1 2 3 4

**REESE WITHERSPOON** — SAID REESE WITHERSPOON OF HER LEAD IN THE DARK COMEDY **ELECTION** (1999): "THERE WAS A GIRL IN JUNIOR HIGH. SHE WAS SO PERFECT. SHE HAD ALL THE BOYFRIENDS AND WAS THE SMARTEST GIRL IN SCHOOL. AND SHE WAS RUDE TO ME! THIS IS MY LITTLE REVENGE. I'M DOING HER IN *ELECTION.*"



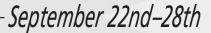




MERYL STREEP — MERYL STREEP TIED KATHARINE HEPBURN'S RECORD OF 12 OSCAR NOMINATIONS AND HAS WON TWO. STREEP HAD PLAYED SO MANY LARGER THAN LIFE CHARACTERS AND PERFECTED SO MANY ACCENTS THAT SHE WAS SEEKING A "NORMAL PERSON" ROLE WHEN SHE SIGNED UP FOR THE SIMPLE LEAD IN FALLING IN LOVE (1984), OPPOSITE ROBERT DE NIRO.









**JOAN FONTAINE** — JOAN FONTAINE HAD ALREADY BECOME EVEN MORE FAMOUS THAN HER OLDER SISTER, OLIVIA DE HAVILLAND, WHEN SHE APPEARED IN THE HEART-WRENCHING **SEPTEMBER AFFAIR** (1950). A THREE-TIME OSCAR NOMINEE, AND ONE-TIME OSCAR WINNER FOR SUSPICION IN 1942, PROVED JOAN WAS JUST AS ACCOMPLISHED ONSCREEN AS SHE WAS OFF — WHERE SHE WAS A CHAMPION BALLOONIST, EQUESTRIAN, CORDON BLEU CHEF AND HOLE-IN-ONE GOLFER, WITH A 160 IQ.





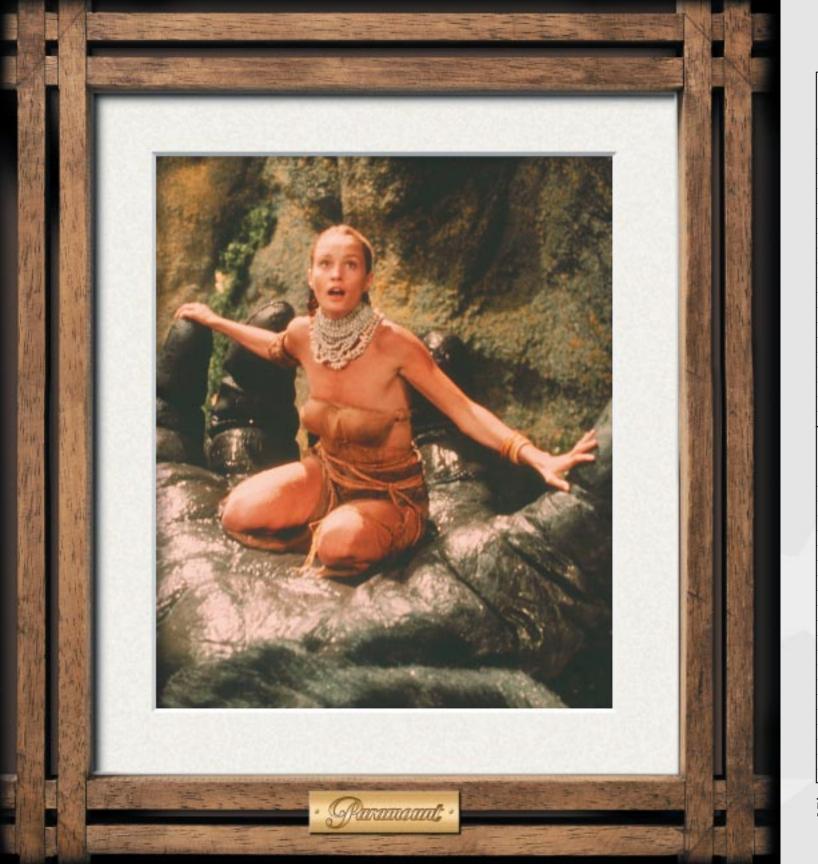


# - September 29th-October 5th

Monday September 29th	Tuesday September 30th	Wednesday October 1st
Thursday October 2nd	Friday October 3rd	Saturday Sunday October 4th October 5th
		SEPTEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30  SEPTEMBER  OCTOBER  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  21 22 23 24 25 26 27  28 29 30 31

**HELEN HUNT** — THE YEAR 2000 WAS A BLOCKBUSTER YEAR FOR HELEN HUNT'S FILM CAREER. NOT ONLY DID SHE STAR OPPOSITE MEL GIBSON IN THE COMEDY **WHAT WOMEN WANT**, BUT SHE STARRED WITH TOM HANKS IN *CAST AWAY* AND WITH KEVIN SPACEY IN *PAY IT FORWARD*. SHE HAD ALREADY WON AN OSCAR AND FOUR EMMYS.





Week 41————October 6th–12th

Monday October 6th YOM KIPPUR	Tuesday October 7th	Wednesday October 8th
Thursday	Friday	Saturday Sunday
Thursday October 9th	Friday October 10th	Saturday Sunday October 11th October 12th
		OCTOBER  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11 2 3 4 5 6 7 8 12 13 14 15 16 17 18 9 10 11 12 13 14 15 19 20 21 22 23 24 25 26 27 28 29 30 31  23 24 25 26 27 28 29 30

**JESSICA LANGE** — ALTHOUGH SHE WON A GOLDEN GLOBE AWARD FOR BEST FEMALE ACTING DEBUT FOR HER ROLE IN THE DINO DE LAURENTIS PRODUCED **KING KONG** (1976), JESSICA LANGE WAS NOT WELL-RECEIVED BY CRITICS. SHE DIDN'T MAKE ANOTHER FILM FOR THREE YEARS, AND SHE CONSIDERED GOING BACK TO PARIS, WHERE SHE'D STUDIED MIME AND DRAMA.



Week 42—————————————————————October 13th–19th

Monday October 13th	Tuesday October 14th	Wedr Octob	nesday er 15th
Thursday October 16th	Friday October 17th	Saturday October 18th	Sunday October 19th
		OCTOBER  S M T W T F S 1 2 3 4	NOVEMBER S M T W T F S
		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

HALLE BERRY — HALLE BERRY'S PERFORMANCE AS A CRACK-ADDICTED MOTHER IN LOSING ISAIAH (1995) WAS SO POWERFUL THAT CRITICS FINALLY TOOK NOTICE AND NOMINATED HER FOR AN NAACP IMAGE AWARD. NOW SHE IS AN OSCAR WINNER, HAVING COME A LONG WAY FROM THE OHIO CHEERLEADER WHO WAS NAMED AFTER THE HALLE BROTHERS DEPARTMENT STORE.





Week 43—————October 20th–26th

Monday October 20th	Tuesday October 21st	Wedne October	esday 22nd
T .	5:1	Charles	Condon
Thursday October 23rd	Friday October 24th	Saturday October 25th	Sunday October 26th DAYLIGHT SAVINGS TIME ENDS
		O CTOBER  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31	NOVEMBER  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

JANE FONDA — PLAYING THE SEXY SAVIOR OF THE UNIVERSE IN BARBARELLA (1968) DID NOT EARN JANE FONDA ONE OF HER FIVE OSCAR NOMINATIONS, BUT THE SCI-FI COMEDY, DIRECTED BY FIRST HUSBAND ROGER VADIM, COULD BE ONE OF HER MOST MEMORABLE FILMS. IT ALSO SPAWNED A ROCK BAND — DURAN DURAN IS NAMED AFTER THE VILLAIN.



### Week 44 — October 27th–November 2nd

Monday October 27th	Tuesday October 28th	Wednesday October 29th
Thursday October 30th	Friday October 31st HALLOWEEN	Saturday Sunday November 2nd
		OCTOBER  S M T W T F S  1 2 3 4  5 6 7 8 9 10 11  12 13 14 15 16 17 18  19 20 21 22 23 24 25  26 27 28 29 30 31  OCTOBER  S N OVEMBER  S M T W T F S  1 2 3 4 5 6 7 8  9 10 11 12 13 14 15  16 17 18 19 20 21 22  23 24 25 26 27 28 29  30

CHRISTINA RICCI — CHRISTINA RICCI STARRED WITH JOHNNY DEPP IN SLEEPY HOLLOW (1999), BUT IT WASN'T THE FIRST, NOR THE LAST TIME THE SULTRY ACTORS WOULD BE PAIRED. THEY'D PREVIOUSLY DONE FEAR AND LOATHING IN LAS VEGAS (1998), AND WOULD THEN DO THE MAN WHO CRIED (2000). THEY FIRST MET WHEN RICCI WAS NINE.



Week 45 — November 3rd-9th

Monday November 3rd	Tuesday Wednesday November 4th November 5th		esday ber 5th
Thursday November 6th	Friday November 7th	Saturday November 8th	Sunday November 9th
		NOVEMBER  S M T W T F S  2 3 4 5 6 7 8  9 10 11 12 13 14 15  16 17 18 19 20 21 22  23 24 25 26 27 28 29  30	DECEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30 31

BARBARA STANWYCK — HARDWORKING BARBARA STANWYCK STARRED IN FOUR FILMS THE YEAR SHE RELEASED **NO MAN OF HER OWN** (1949).
STANWYCK'S ROLE OF A WOMAN TAKING ON THE IDENTITY OF A PREGNANT WIFE WHO, ALONG WITH HER HUSBAND, IS KILLED IN A TRAIN CRASH, WAS LATER REPRISED BY RICKI LAKE IN MRS. WINTERBOURNE.



Week 46 — November 10th–16th

Monday November 10th	Tuesday November 11th VETERAN'S DAY	Wednesday November 12th
Thursday November 13th	Friday November 14th	Saturday Sunday November 15th November 16th
		NOVEMBER  S M T W T F S  1 1 2 3 4 5 6 2 3 4 5 6 7 8 7 8 9 10 11 12 13 9 10 11 12 13 14 15 16 17 18 19 20 21 22 21 22 23 24 25 26 27 28 29 30  DECEMBER  T F S  7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 21 22 23 24 25 26 27 23 24 25 26 27 28 29 28 29 30 31

**GWYNETH PALTROW** — CALIFORNIA NATIVE GWYNETH PALTROW PLAYED A BRIT IN **SLIDING DOORS** (1998) WITH A MID-ATLANTIC ACCENT EVEN THE ENGLISH ADMIRED. SHE'D PERFECTED THE ACCENT MUCH EARLIER FOR HER LEAD IN JANE AUSTIN'S *EMMA*. PALTROW IS INTRIGUED BY EUROPEAN ROLES — SLIDING DOORS IS BASED ON KIESLOWSKI'S POLISH *BLIND CHANCE*.



Week 47—————November 17th–23rd

Monday	Tuesday	Wednesday
November 17th	November 18th	November 19th
Thursday	Friday	Saturday Sunday
November 20th	November 21st	November 22nd November 23rd
		NOVEMBER  S M T W T F S  1 1 2 3 4 5 6 7 8 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 21 22 23 24 25 26 27 28 29 30 31

CATE BLANCHETT — CATE BLANCHETT'S ROLE AS WEALTHY MEREDITH LOGUE IN THE TALENTED MR. RIPLEY (1999) COMPLIMENTED CO-STAR GWYNETH PALTROW'S PART IN THAT FILM, BUT THE TWO ASCENDING BLONDES COMPETED AGAINST EACH OTHER THE PREVIOUS YEAR FOR THE BEST ACTRESS OSCAR. BLANCHETT WAS NOMINATED FOR ELIZABETH, AND PALTROW FOR SHAKESPEARE IN LOVE. PALTROW WON.



Week 48 — November 24th–30th

Monday November 24th	Tuesday November 25th	Wednesday November 26th	
Thursday November 27th THANKSGIVING DAY	Friday November 28th	Saturday November 29th	Sunday November 30th
		NOVEMBER  S M T W T F S  1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	DECEMBER    S   M   T   W   T   F   S

HEDY LAMARR — HEDY LAMARR, "THE MOST BEAUTIFUL WOMAN IN FILMS," WON THE COVETED ROLE OF ONE OF HISTORY'S MOST NOTORIOUS VIXENS IN CECIL B. DEMILLE'S SAMSON AND DELILAH (1949), OPPOSITE VICTOR MATURE. THE MOVIE WAS THE MOST SUCCESSFUL OF ALL PARAMOUNT PICTURES UP TO THAT POINT, RAKING IN A RECORD-BREAKING \$12 MILLION.





Monday December 1st	Tuesday December 2nd	Wednesday December 3rd							
Thursday December 4th	Friday December 5th	Saturday December 6th	Sunday December 7th						
		DECEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30 31	JANUARY  S M T W T F						

**DIANE KEATON** — IN **LOOKING FOR MR. GOODBAR** (1977), DIANE KEATON PROVES UNFORGETTABLE AS A LONELY SCHOOLTEACHER LOOKING FOR LOVE IN THE DARK UNDERWORLD OF SINGLES BARS. IN THE FILM, SHE CAUGHT THE ATTENTION OF CO-STAR RICHARD GERE, WHO WAS FORTUNATE ENOUGH TO PLAY OPPOSITE KEATON IN HIS FIRST MAJOR FILM. KEATON WOULD GO ON TO WIN AN OSCAR FOR HER WORK IN ANOTHER OF THE YEAR'S MAJOR RELEASES, ANNIE HALL.





Monday December 8th	Tuesday December 9th	Wednesday December 10th								
ThJan.	Friday	Caturday	Cunday							
Thursday December 11th	Friday December 12th	Saturday December 13th	Sunday December 14th							
		DECEMBER  S M T W T F S  1 2 3 4 5 6  7 8 9 10 11 12 13  14 15 16 17 18 19 20  21 22 23 24 25 26 27  28 29 30 31	JANUARY  S M T W T F S  1 2 3  4 5 6 7 8 9 10  11 12 13 14 15 16 17  18 19 20 21 22 23 24  25 26 27 28 29 30 31							

**GLORIA SWANSON** — GLORIA SWANSON GOT AN OSCAR NOMINATION FOR HER ROLE IN THE LEGENDARY **SUNSET BOULEVARD** (1950). ONE OF SWANSON'S FAVORITE DIRECTORS, ERIC VON STROHEIM, PLAYED THE PART OF HER BUTLER AND SHOWED HIS OWN COPY OF QUEEN KELLY (1928), WHICH THEY MADE TOGETHER. AN AGITATED NORMA DESMOND SHOUTED, "I'LL BE UP THERE AGAIN!"



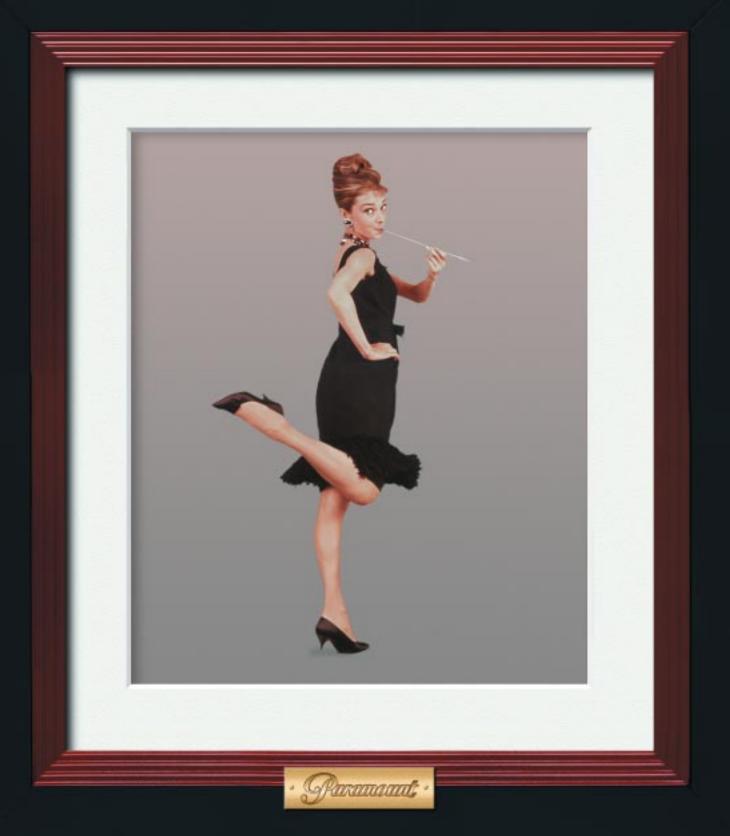
Monday December 15th	Tuesday December 16th	Wednesday December 17th								
Thursday December 18th	Friday December 19th	Saturday Sunday December 20th December 21st  HANUKKAH BEGINS								
		DECEMBER JANUARY S M T W T F S S M T W T F S								
		1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 18 19 20 21 22 23 24 28 29 30 31 2 25 26 27 28 29 30 31								

SHARON STONE — SLIVER (1993) WAS SHARON STONE'S SECOND COLLABORATION WITH RED-HOT HOLLYWOOD SCREENWRITER JOE ESTERHAS, WHO ALSO PENNED THE SEMINAL BASIC INSTINCT. BEFORE THAT FORTUITOUS PAIRING, STONE HAD WORKED AT MCDONALD'S, WON A BEAUTY CONTEST, POSED NUDE IN PLAYBOY AND HAD HER FIRST TRULY NOTEWORTHY APPEARANCE OPPOSITE ARNOLD SCHWARZENEGGER IN TOTAL RECALL.



Monday December 22nd  WINTER BEGINS	Tuesday December 23rd	Wednesday December 24th  CHRISTMAS EVE
Thursday December 25th CHRISTMAS DAY	Friday December 26th	Saturday December 27th Sunday December 28th  DECEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31  Sunday December 28th  JANUARY S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**ROSEMARY CLOONEY** — ROSEMARY CLOONEY BECAME A SINGING SENSATION AT 13 WHEN SHE DEBUTED ON RADIO. HER POPULARITY AS A RECORDING STAR, WITH HITS LIKE "COME ON A MY HOUSE," WAS FURTHER ENHANCED WITH LEADING ROLES IN POPULAR MOVIES LIKE **WHITE CHRISTMAS** (1954), STARRING BING CROSBY AND DANNY KAYE. WHITE CHRISTMAS WAS ROSEMARY'S FIRST LEADING ROLE SINCE GOING SOLO IN HER SINGING CAREER.



### Week 53 -

# December 29th–January 4th

Monday December 29th	Tuesday December 30th	Wedne Decemb	
Thursday January 1st  NEW YEAR'S DAY	Friday January 2nd	Saturday January 3rd	Sunday January 4th
		DECEMBER  S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JANUARY  S M T W T F S  1 2 3  4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**AUDREY HEPBURN** — AUDREY HEPBURN'S ROLE IN **BREAKFAST AT TIFFANY'S** (1961) EARNED HER AN ACADEMY AWARD NOMINATION, BUT IT WAS NOT EASY. HEPBURN HAD TROUBLE IN THE OPENING SCENE BECAUSE SHE WAS NERVOUS SHOOTING IN FRONT OF CROWDS. TO FILM INSIDE, TIFFANY'S OPENED ON SUNDAY FOR THE FIRST TIME IN ITS 100-YEAR HISTORY.

#### - THE YEAR 2004 AT A GLANCE -

		J A N U A R Y F E B R U								B R U A R Y MAR C H									APRIL										
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